

**CONTEST #3**

*Reflections*

**1st PLACE WINNER**

**Ralph Boniface**



Ralph Boniface & Bob Bembridge, WCC President

*City Waves*



The image of this New York building was taken with my Canon Rebel.

My family and I were sightseeing in the city and looking for photo opportunities when this building caught my eye. The light was just right, as it created a reflection on the building across the street.

Through the 'waves' of the building I spotted a pot of red flowers in one of the windows. How unique!

**Ralph Boniface**

**THE FINAL CONTEST FOR THE YEAR!**

The theme for the final Woodstock Camera Club contest was 'Reflections'. Thirty-five images were submitted.

Club members used water, windows, mirrors, and other reflective surfaces to create unique images.

Sometimes unwanted reflections can ruin a photograph, but club members creatively used reflections to turn otherwise ordinary photos into artistic images with a powerful impact.

The lighting is important when capturing a reflection, so when you're shooting outdoors, wait for the right moment and that glow of light.

Whether you choose to use reflection in a creative way or just as a source of lighting, learning to use reflections in photography will help take your images to the next level.

Congratulations to all of the club members that submitted an image for contest #3.

Here are the 4 winning images, each one an outstanding example of great

reflective photography.

**RESULTS NIGHT**

It was an exciting and fun evening at the third contest results night.

**Bill Hall** organized and projected the 'Reflection' images on the screen as **Rhonda Kembley** and **Phil Schmidt** read the critiques from the judges.

When **Phil Schmidt** read off the scores of 10-10-10, 30 for **Ralph Boniface**; and 9-9-10, 28 for **Wade Buzanko**; and 8-10-9, 27 for **Yvonne Boniface**; along with 9-9-9, 27 for **Bruce Hartley**, the room filled with applause and congratulations! What a finish to a great year! The scores from all the images were close once again.

To figure out your total score for the year, look to your score cards and total the scores from each contest. We hope the winning images will inspire readers to enter next year's contests.

Special thanks to **Dan Tippin**, **Mary Chambers** and **Bill Boswell** for their invaluable judging expertise.

**2nd Place**



**Wade Buzanko**  
Detroit at Night

*I was working in Windsor and was staying on the 18th floor of my hotel. At 2:00 a.m. I saw the lights of the skyline reflecting on the water. I put on the timer to reduce any movement and set my camera.*



*Pentax K200D  
Shutter speed 3 sec.  
ISO 200.  
I didn't realize at the time I was taking a winning photo.*

**Wade Buzanko**

**3rd Place**



**Yvonne Boniface**  
End of the day

*I took this picture last summer (2009) while vacationing at Sauble Beach. The sunsets are beautiful there, so I waited one night (with my tripod) for just the right moment. I had to wait for the evening walkers to clear -*



*except for one person who seemed to be mesmerized by the beautiful sunset - and then I took the photo.*

*Camera:  
DI mage Z 5,  
ISO - 200  
Shutter 1/320,  
Aperture - 8.*

**Yvonne Boniface**

# Woodstock Camera Club



## Photo Contest Round #3 Winners "Reflections"

### Honourable Mention



**Bruce Hartley**  
*Reflecting the Past*

*Reflected in the mirror and glass of a modern urban revitalization project in central Paris is the imposing gothic facade of the 16th century St. Eustache Church.*

**Bruce Hartley**



### Message from the President

Bob Bembridge

#### Presidential Duties:

- The President shall preside at club meetings and Board of Executive Meetings.
- Will act as a club spokesperson and oversee all club activities as required.
- Will be an ex-officio member of all committees except the Nominating Committee and shall administer the affairs of the club. Will create and maintain club policies in concert with the Executive Committee.
- Will appoint non elected chairs of committees, with the assistance of the club executive as required.
- Will delegate duties as may be required from time to time.
- Will promote the club.

2009-2010 was a busy year. We started in August with "Photos with Dora". We purchased six laptops with Photoshop CS4 and Elements software, & maintained the laptops through continual updates. I set up a program planning team. We worked with Santa House Group and had

breakfast with Santa as well as the United Way with **Jerry Cornell**, and breakfast with Santa at the Beachville Legion with **Frank Calic**. We submitted a Trillium closing report from scratch. We arranged for a CAPA "Nature" slide contest judging with **Philip Schmidt**.

Furthermore, I taught myself to update the web page and keep it current - if not fancy - and ran a number of business meetings. I even managed to pull a couple of teams together to run four Photo-shop (Elements and CS4) courses.

Recently conducted a quick survey for suggestions as to where we could go next year. As I suspected, the suggestions concentrated on getting back to the basics, taking more field trips, sharing members' photos and having more teaching sessions on camera usage. That response was expected, but unfortunately these suggestions require a little effort by a large number of people or a lot of effort by one or two people. Presently with a membership of 75, we have a lot of effort by a few people and they get tired. Making a presentation to your peers requires a lot of hard work.

Numbers show there has been a definite increase of members volunteering to assist in our endeavours this past year. They have already produced many benefits for the club. For example: The results nights on the big screen, a club handbook on the web and some spectacular slide shows. Many hands and minds make for less work. Find something you enjoy and volunteer in that area or even create it. I, for example, would like to carry on with the Photoshop courses and definitely not an expert, but I learn a lot with each course and manage to teach our members something and found it very rewarding.

If you have a passion or an interest, get involved. Share your knowledge and reap the rewards.

My thanks to all of you who took time to get involved. Your efforts are greatly appreciated. Hope you found it rewarding and fun.

**Bob**

*President (May 2010)*



**Secretary**  
Kim Eller

I will be back next year as the WCC secretary. See you at the club in September. Have a great summer taking photos.

**Kim Eller**

*WCC Secretary*

### What's in this issue:

Pg. 1

- Contest Winners Results Night 2010

Pg. 2

- Honourable Mention Results Night 2010
- Message from the President
- Message from the Secretary

Pg. 3

- Moving On!
  - Communications
  - Contest Chair
  - Treasurer
  - Vice President
  - New Executive

Pg. 4

- Events and Projects

Pg. 5

- Quality Inn & Suites
- From the Editor's Desk

Pg. 6

- Upcoming Contests
- Photo Art Judging

THE ONTARIO  
TRILLIUM  
FOUNDATION



# We're Moving On!



**Message from Communications**  
Linda Feick

Well folks, this is it, my last newsletter as Communications Chair. It has been a busy year getting the news out to members, what with Club and CAPA Contests, more new members signing up and emails to sort out and messages to send.

I have thoroughly enjoyed bringing you the club news and wish everyone a safe and wonderful summer of travelling around and taking photos. See you in the fall.

*Linda Feick*  
*Communication Chair*

**Vice President**  
Wilson Johnston



I have enjoyed being on the executive as Vice-President, learning the business part of the operation of the WCC. Now that I have discovered just how rewarding volunteering is, I have decided to take on the challenge of Contest Chair and will be looking forward to seeing all the great images that will be coming my way.

Ruth Ann and her committee have already set the new contests for next year and you will find them fun and challenging. Keep those cameras clicking all summer long and capture those wonderful images. See you at the contest table.

*Wilson Johnston*



**Treasurer**  
Andrea Pember

I enjoyed volunteering as treasurer for the WCC. Not only was my position educational, but found it rewarding working as a member of the WCC executive and seeing how a club runs. 50/50 was a success this year and we had a lot of happy winners.

**Ralph Boniface** will be taking over my position for 2010/2011 and he comes to this position with past experience.

*Andrea Pember*  
*Treasurer*



**Contest Chair**  
Ruth Ann Rule



It's kind of sad to be saying goodbye to the position of Contest Chair, but on the other hand it is exciting to look to new avenues. I will be handing over the reins for the main 3 contests to **Wilson Johnston**, who comes to this position with years of photographic experience and knowledge.

When joining the WCC, I was fortunate enough to have been given the opportunity to become the Contest Chair and create contests to help the members learn photography. I set out to stage the contests as a learning and sharing experience and not as a competition. As I watched the contest submissions increase in number, and the progress of the photographers with their images, I knew I had reached my goal. The contests would not have been a success without the WCC members and their desire to improve their skills. They submitted image after image into contests year after year.

My committee, consisting of **Yvonne Boniface, Alecia Nichols, Bonnie Hewitt, Bruce Hartley, Jerry Cornell** and **Phil Schmidt**, have been pillars along side me with their dedication.

Although I am saying goodbye to the 3 main contests, you will see me around the club promoting the Wilson Johnston Senior Photo Art Contest and the Exhibit for the Year End Gala.

On a final note, I would like to wish you all the very best in the upcoming contests, and encourage you to take part. It is a great way to learn photography.

I do want to tell you how much I have appreciated some of the things that made the position so special – not just the business side and the hard work, but the fun and laughter we share!

Bye for now and see you next year.

*Ruth Ann Rule*  
*Contest Chair*

**WCC Elections were held May 26, 2010**  
**Welcome**  
**NEW EXECUTIVE FOR 2010/11**

- President - **Bob Bembridge**
- Vice President - **David Feick**
- Program Chair - **Linda Feick**
- Communications - **Jerry Cornell**
- Secretary - **Kim Eller**
- Treasurer - **Ralph Boniface**

**Woodstock Camera Club 2009-2010 Officers**

**President:**  
**BOB BEMBRIDGE**

**Vice President:**  
**WILSON JOHNSTON**

**Program Chair:**  
**MIKE POOLE**

**Secretary:**  
**KATHY ELLER**

**Treasurer:**  
**ANDREA PEMBER**

**Communications Chair:**  
**LINDA FEICK**

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**Contest Chair**  
**RUTH ANN RULE**

**Judge Chair**  
**PHIL SCHMIDT**

**Contest Supplies**  
**BONNIE HEWITT**

**Newsletter Editor**  
**JERRY CORNELL**

**Composing**  
**RUTH ANN RULE**

### 4 Nations Competition Slideshow

On March 31, **Karen Stoyles**, our regional CAPA representative, presented a breathtaking slide show of images from Australia, Canada, New Zealand and South Africa. Karen presides over the Brantford - Woodstock - Cambridge area and is also a member of the Brant Camera Club.

It was an honour to have viewed these images, since this slide show was the first ever to be produced. 100 images from each country were submitted. The judges for this year's CAPA images were from New Zealand. To see such wonderful and creative images from around the world was an experience the club members truly enjoyed and will not soon forget.

### April Project: Action Photography

On March 17th, **Dave Chidley** from London spoke on sports and action photography. He explained how a photographer has to be in the right place at the right time to capture a great action shot. Dave presented us with guidelines for shooting in a stadium and at sporting events. For example, before taking photos, always ask whether or not photos are allowed.

**Mike Poole**, this season's Program Chair, invited the WCC members to submit images for a sports and action slide show. At the April 14th meeting, the club members enjoyed an action-packed presentation.

Congratulations to the participants for a job well done!



Jerry Cornell



Ruth Ann Rule



Kim Eller



Bill Thompson



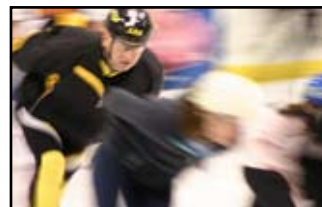
Colleen Rintoul



Andrea Pember



Kevin Whiting



Ralph Boniface



Harold Watling

### Spring Festival of Connected Arts



Photo  
© Phil Schmidt



Carving  
© John Novak



Interpretative Painting  
© Aganetha Sawatzsky

My St. Thomas Photographic Guild showcase - 'The Spring Festival of Connected Arts' - was pure magic.....

A one-of-a-kind evening of photography, poetry, live music, painting & sculpting!

Front & center were a dozen WCC stunners from **Wilson Johnston, Rhonda Kembley, Mark Eberth & John Novak**.

WCC 'wordsmith' **Colleen Rintoul** commemorated each photograph with an original poem.

Musician **Creg Johnston** accompanied the images + poems on his saxophone, ocarina & tomtom!

A dozen **Port Stanley Art Guild** artisans painted multiple interpretations of my outdoor photographs.

The coup de grace was **John Novak's** award-winning wood-carvings & soap stone carvings!

**Philip S. Schmidt**, Judge Chair, Woodstock Camera Club



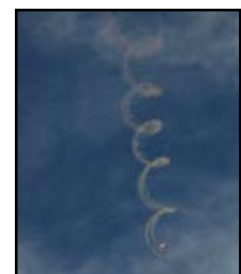
Perry Hughes



Mike Poole



Bonnie Hewitt



Randy Young



John Novak



Kim Parks



Mark Eberth



*From the Editor's Desk*

Jerry Cornell



Greetings fellow camera club members:

We thought we would remind you that this Newsletter is **"Your Newsletter"** and its purpose is to keep you informed about what is happening in and around the WCC. The WCC encourages its members to explore new opportunities to use their cameras, to search out new destinations for interesting photography. . . as individuals or even as small groups. We would also encourage all WCC members to tell us where they went and what was exciting about their trip. As photographers, we know that a photo is worth a thousand words, so we would also like you to send a photo or two from your field trip that we could publish along with a few words to let our club members know about the fun you had and the photos you shot. Don't be concerned about putting an article together - just give us a few details and a photo or two and we'll do the rest.

We also encourage our members to use the classified section of the newsletter. If you have something to sell that is photography related or you are looking for a piece of photography equipment, let us know and we can include it in the newsletter.

Contact **Ruth Ann Rule** or **Jerry Cornell**

There will be one more newsletter after this one, but we are also looking towards next year (2010-2011) and we want to hear about your field trips and encourage your use of the classifieds.

Cheers for now and have a great summer.

*Jerry Cornell, Newsletter Editor*

This is an example of what we are looking for.



BRACEBRIDGE, ONTARIO

We drove through a sea of fall colour when we travelled around the lakes in this area.

Bracebridge is a quaint little town boasting bakeries, cafés, art galleries & book and clothing stores.

There so many waterfalls to discover in the area: Muskoka Waterfalls, Bracebridge Falls, Wilson's Falls, High Falls and many more. Drop into the downtown Tourism office and pick up a Driving Tour to help you find all the hot spots around the area. This would be a beautiful trip in summer, too.

*Ruth Ann Rule*



*An Award-Winning Hotel Means Award-Winning Events!*

Winner of The Woodstock Chamber of Commerce Business Awards of Excellence for "Outstanding Local Achievement, Business Accomplishments and Practices" and Choice Hotels Canada "Gold Award Winners!".

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We can accommodate groups of 4 to 360 with conference rooms totalling over 10,000 square feet.

Join us at Ody's Restaurant serving a variety of freshly prepared specialties for breakfast, lunch and dinner, 7 days a week. Sunday brunch is a must!



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The Wilson Johnston Sr. Memorial Photo Contest



Fanshawe College Photoshop instructor Ian Barton, Woodstock Art Gallery Curator Maria Ricker & professional artist Cathy Groulx judge the Wilson Johnston Sr. Memorial Photo Art Contest and discuss the qualities and impact of each image.

Art is the expression or application of human creative skill and imagination, typically in a visual form. Photographic art is one of those forms. When you produce a piece of art it is appreciated primarily for its impact, beauty & emotional power.

All participants were winners in this contest. . .not only for challenging themselves to create a piece of art, but for the outstanding work that they submitted. There were 15 creative entries.

After an intense judging session, the judges picked 5 winning images and one Honourable Mention.

On Results Night, artist/judge **Cathy Groulx** critiqued the photos, giving the members encouragement to challenge themselves in the digital world and experience the accomplishment of creating a piece of art.

*A Photographer  
is a person  
that stops to  
smells the roses,  
and finds beauty  
in every thing that  
God  
created!*

# What's Happening at the WCC

Hello Everyone.

Lots of events are happening on the volunteer front. Wednesday, May 26, I am photographing the Upper Deck Youth Centre's golf tournament.

We have the Relay for Life going on in June and the Show and Shine car show during sidewalk days for the Business Improvement Association (BIA). Hard to believe also that Santa House will be right around the corner. But wait! Summer just got here so let's not rush it!

Hope to see our members volunteer

for these worthwhile events. It is our turn to give back to the community that generously supports us.

My thanks to those who come forward to give of their time.

If you are interested in helping out at anytime, please let me know at:

feickdavid@rogers.com

Or by calling 519-539-2624

**Linda Feick**

Volunteer Co-Ordinator

## VOLUNTEERING IS REWARDING....

# CONTESTS FOR 2010/2011

Our camera club season is drawing to a close. That doesn't mean that there aren't photo opportunities out there to be had.

The 2009/2010 contest committee has set in place the contests for next year.

Deadlines will be announced. In September you will see Wilson Johnston and his committee at the contest table waiting to receive those great images that you've captured.

### CONTEST #1

#### IT'S YOUR CHOICE!

Submit that wonderful photo you have captured. Share it with club members. This contest gives members an opportunity to enter their favourite image.

### CONTEST #2

#### SHORES

... along the edge of a large or small body of water. Explore the shores nearby or far away and discover wonderful image opportunities.

### CONTEST #3

#### A BURST OF COLOUR

Capture an image with one dominant colour: red, yellow or blue.

### GUIDELINES FOR ALL CONTESTS:

- One photo per member
- Film or Digital
- **Image Size - Maximum 8.5" x 12"**
- Image under 7"x10" not recommended
- No Border or Matting
- Photo mounted on 12" x 16" white foam core placed in a clear protective bag.
- Registration card on the back with your name and caption
- Include a CD with contest image in the clear bag or email a jpg file (72 pdi) to the contest committee.

Contest #1  
**Photographer's Free Choice of Subject**  
*It's Your Choice*

Submit that wonderful photo you have captured. Share it with club members.

**GUIDELINES:**

- One photo per member • Film or Digital
- Colour or Black & White
- Maximum Size 8.5" x 12"
- Image under 7" x 10" not recommended
- No Border or Matting
- Photo mounted on the back foam core and in a clear protective bag
- Registration card on the back with your name and caption
- Include a CD with contest image in the clear bag or email a jpg file (72 pdi) to contest committee.

CONTEST #2  
**Shores**  
... land along the edge of a large or small body of water.  
EXPLORE THE SHORES NEARBY OR FAR AWAY AND DISCOVER WONDERFUL IMAGES.

**GUIDELINES:**

- One photo per member • Film or Digital
- Image Size - Maximum 8.5" x 12"
- Image under 7" x 10" not recommended
- No Border or Matting
- Photo mounted on 12" x 16" white foam core placed in a clear protective bag
- Registration card on the back with your name and caption
- Include a CD with contest image in the clear bag or email a jpg file (72 pdi) to contest committee.

**A Burst of Colour!**

CONTEST #3  
Capture an image with one dominant colour, Red, Yellow, or Blue

**GUIDELINES:**

- One photo per member
- Film or Digital
- Image must include a dominant colour
- Colour: Red or Yellow or Blue
- Image Size - Maximum 8.5" x 12"
- Image under 7" x 10" not recommended
- Photo mounted on 12" x 16" white foam core placed in a clear protective bag
- Registration card on the back with your name and caption
- Include a CD with contest image in the clear bag or email a jpg file (72 pdi) to contest committee.

On your registration card write colour and caption.  
Sample: RED - "Early Morning Fishing"

DEADLINE: APRIL 27, 2011  
RESULTS NIGHT: MAY 27, 2011