

Woodstock Camera Club is the Place to Be! 😊

CONTEST #1
It's Your Choice!

1st PLACE WINNER
Yvonne Boniface



Autumn Splendour



This picture was taken in October as we hiked the Bethel School Nature Trail just east of Woodstock. The day was as warm and bright as the image shows. It was a beautiful sunny fall day. I noticed the red leaves softly tumbling to the ground and the sun filtering through the trees. With my Konica Minolta Dimage 25 camera, I stood back in amongst the trees in the shade and captured the moment. Settings were at F4 and ISO 160 at 1/25 sec.

Yvonne



After the summer break, photographers of all levels of experience were ready to plunge into the exciting new program that will run until June 15, 2011.

The Woodstock Camera Club is the place to be if you are interested in mingling with club members that have a great passion for photography and photographers that have helpful insight and suggestions. There is a wide range of photographers at the club and the thing they all have in common is the willingness to help each other.

Bob Bembridge, President, opened the first meeting by welcoming all members and giving a brief explanation on what the club is all about. He also introduced the WCC contests and reassured the members it is a learning experience and a lot of fun to participate!

The new program chair, **Linda Feick** encouraged members to learn about cameras by reading their manuals and accepting challenges to improve their photographic skills and also to share their knowledge and experiences.

The new digital world has given the public a strong desire to learn about digital technology and how to take outstanding images. Many Woodstock Camera Club members that have joined the club in the past have advanced with their photography and have found confidence in themselves.

Some members have opened their own portrait studios in their homes. Others have had their work juried & accepted

by the Oxford Photographic Arts Guild and the St. Thomas-Elgin & Port Stanley Artists' Guilds where they now market their own artwork at art shows and on their websites.

We also have wedding photographers that have emerged out of the group and members that have opened their own image printing businesses. A lot of members make a great hobby out of capturing photos of their family and trips. There are also members that have taken on the challenge of teaching Photoshop and novice lessons to other club members. Whatever a member chooses to do with their photography skills they acquire at the club, it will always be rewarding - no matter what road they decide to travel down. *"With their camera of course!"*

Camera clubs have been around since the camera was invented and they will continue to operate as long as there are photographers that want to keep learning and capturing photos.

IF YOU HAVE FRIENDS THAT ARE INTERESTED IN PHOTOGRAPHY BRING THEM TO A WCC MEETING.

Woodstock Camera Club



What a great start for the contests

Results Night – Contest #1 – *It's Your Choice!*

How exciting! The first Results Night of the year had 40 entries. The quality of the images was outstanding and the scores were very close.

Do you wonder why the first contest is left up to the photographer to pick the subject? Club members may have an image that does not qualify for any of the other contests' themes. This allows them to participate by entering their favourite photo and have it critiqued by the judges.

At Results Night, **Bill Hall** projected the images on the screen as WCC Judge Chair **Phil Schmidt** read

the critiques and presented ribbons to members that scored 22 points and over. The printed images were also displayed on easels, allowing members to vote for 'Club Member's Choice' that will be announced at the year end gala.

The scores were very close in this contest. Five photographers with the same score followed hot on the heels of the winners. There were Rick Leigh, Ralph Boniface, Bruce Hartley, Bonnie Hewitt, Bob Steer, & Kevin Whiting.

Congratulations to all the photographers.

2nd Place - RUTH ANN RULE



The location was at an old Cider Mill in the Vermont Mountains. I was in a trance as I watched the fog lift over the peaks of the mountains, leaving a clear view of a beautiful deserted blue truck and a lonely tree in the distance.

I used my tripod, set my Pentax Camera at Aperture F6.7, shutter speed 1/80 sec. and ISO 200 and captured the image.

Ruth Ann

Left in the Mountains



3rd Place - RAQUEL MOORE



This image was taken at the Photographic, Video and Digital Imaging Show that was sponsored by Henrys. The model was painted head to toe in blue paint, but I found her eyes most interesting. I cropped her red hair, because I found it to be too distracting. For this shot I used my Nikon D3000 set in automatic, with the flash on, using my 18-55mm lens.

Raquel

Feeling Blue



Honourable Mention - RICHARD LEIGH



This photo was taken inside Cyprus Lake Park along the Georgian Bay shoreline near Tobermory. The camera used was a Nikon D700 with a 17-35mm lens on a tripod, with a cable release and mirror up setting. It was on aperture priority, matrix metering and set at ISO 200.

This whole photo shoot revolved around the use of filters added to the camera to create different effects. The photo was shot in raw and later tweaked in Photoshop CS5.

Rick

Tobermory



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Woodstock Camera Club



52nd Annual Juried Exhibition at the Woodstock Art Gallery



Bruce Hartley
Eternal Peace



Ralph Boniface
City Waves

'VISUAL ELEMENTS'

The Woodstock Art Gallery invited all artists to enter the 52nd annual juried exhibition at the gallery. This popular exhibition continues the long standing tradition of offering annually the best artwork created by gallery members, Oxford County and regional artists. Submitted entries included, sculptures, oil paintings, sketches, photography and other media pieces. The entries were juried and out of these entries only 50 pieces of art qualified for the gallery exhibit and the promotional poster.

Bruce Hartley and **Ralph Boniface** from the Woodstock Camera Club submitted their images and both were selected to be in the exhibit.

Congratulations go out to Bruce and Ralph on their achievements.

The Art Gallery invites photographers to submit a piece of art next year to be juried and selected for the exhibit. For more information on the 2011 juried show, contact the Woodstock Art Gallery at 447 Hunter Street, Woodstock.

MARK YOUR CALENDAR FOR NEXT YEAR'S EVENT

A slide show on motorcycle photography was presented at a recent club meeting. On any given **Friday the 13th**, bikers gather together in downtown Port Dover.

Almost anyone with a motorcycle takes in this event along with photographers and on-lookers.

There are photo opportunities around every corner and you should see this event at least once! Take your cameras and arrive early for a parking spot. **Next event May 13th, 2011**

United Way Cruise-In at the Woodstock Street Festival



On Sunday the 8th of August the streets were lined with old cars for the "Cruise-in" event in downtown Woodstock, the closing celebration for the Street Festival. With more than 160 entries, photo opportunities abounded. The Woodstock Camera Club was invited to provide volunteer photographers for the day. Members used the club's Selphy printers to provide each entrant with a free picture of their car. The paper and ink was generously donated by Staples of Woodstock. The event was in support of the United Way.

To set the mood, 50's music filled the street bringing back memories for a lot of the people in the crowd. For a first effort, the club did a good job and now has some ideas on how to improve for the next time around.

Bob

Thanks go out to **Bob Bembridge, Dave & Linda Feick** and **Ruth Ann Rule** who made the day a success.

Volunteer work is a big part of the WCC. If you would like to volunteer for any event, contact Linda Feick.

SOMETHING NEW

In past years the Woodstock Camera Club has been honoured to have dedicated sponsors that have time and time again supported our club at the 'Year End Awards Night'.

To thank them and in turn to give something back, the club is publishing a 'WCC Photographer's Directory' listing the restaurants, businesses, services, garden centres and gift and candy shops that have donated to the club. Watch for specials or discounts that are offered to registered WCC members only.

Woodstock Camera Club 2010-2011 Officers

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bob.bembridge@sympatico.ca

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PHOTO ART CONTEST
Ruth Ann Rule
Yvonne Boniface

.....

Photo Opportunities!

LAWSON TRACT - Oxford County -

Lawson Tract is in a mixed woods, which provides hikers and photographers with the joy of seeing a variety of vegetation and the opportunity to do some bird watching.



There are benches at the beginning of the trail where you can sit and take photos of the birds coming to the feeders. There is one steep hill, but generally the terrain is easy-going. The trail is wide and well-maintained. There can be wet spots in the spring or if there has been a lot of rain.

Length - 2 kms. Parking, outdoor toilets, Location: Oxford County - McBeth Rd., 1 km east of Culloden Line - approx. 8 kms south of Ingersoll.

BLAIR TRAIL, CAMBRIDGE

Trail: stone dust, hard-packed earth 0.5 km

This is a short trail, but has much to offer. There is a lookout spanning a long stretch of the Grand River. Blackberry trees make this a good winter haven for waterfowl.

The lookout is at the beginning of the trail and is on a former site of an 1830's covered shingle-roofed bridge. It was replaced in 1957 by a new bridge further upstream at Fountain Street which is visible from the lookout.

When you approach Fountain Street, you'll walk over a bridge crossing Blair Creek. This is a wintering area for mallards, black ducks, common mergansers, common golden eyes, buffleheads and Canada geese.

Directions: From Hwy. 401 take the Homer Watson Boulevard exit south of

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Cambridge. It becomes Fountain Street. You can park at the intersection of Morningside Drive and Fountain Street or turn right on Waterloo Regional Rd. 42 to Blair. As you enter the village, you'll see trail signs across from the Lamb's Inn Café parking lot.

This trail was found in the Grand River Country Trails Book by Katherine Jacob.

COLOURFUL FALL GETAWAY

*October 4th & 5th: 2 day trip
Fall is the perfect time for back road adventures.*

It is hard to explain the roads we took since we travelled so many roads off the beaten path, too many to mention - but we would like to share some of the great photography hot spots we discovered.

• **Fenelon Falls:** Travel up Hwy. 35 north, turn right on to Hwy. 8 to Fenelon Falls, on the Trent-Severn Waterway between Sturgeon Lake and Cameron Lake. We took photos of pleasure boats passing through the locks the last time this season, nautical shots at the marina and the falls.

• **Bracebridge:** Off Hwy. 11 is a town full of interesting shops, art galleries, waterfalls and cafés. You can pick up the list of regional waterfalls at the Tourism Office, right at the top of Bracebridge Falls. Bracebridge is where we stopped for the night and planned our trip for the next day. Up early we headed out for more photo opportunities.



• **Baysville:** Off Hwy. 11, exit 193 to Hwy. 117. Drive towards Baysville. This town, located on **Lake of Bays**. A beautiful northern landscape and a quaint downtown beckons photographers.

• **Dorset:** On Hwy. 35, Dorset is located on the shores of Lake of Bays. The two bodies of water are connected via the natural Dorset Channel that runs through the middle of Dorset. We discovered the "Old Smoke Tower" with its 126 steps to the top.



View from the Old Smoke Tower

What a challenge, but rewarding when we reached the top and saw the view.

The view of the lakes, the vibrant multi-coloured tree tops and the small towns made it a photographer's paradise. You could see for miles! We found ourselves surrounded by a magnificent blaze of colour.

• **Buttermilk Falls:** 16941 R.R. 2 Minden near **Halls Lake**. Travel Hwy. 35 north, go past Minden and Canarvon. About 5 minutes drive north of Canarvon, you should see the signs for Buttermilk Falls. The name is also used for the little village. This falls was one of the prettiest we had ever seen. What is different about Buttermilk Falls is that it isn't a solid drop like other waterfalls. It cascades over rock steps down a long steady incline.



Buttermilk Falls

The falls are very photogenic and are a must-see. The water is fast and powerful making the falls look like buttermilk.

• **Collingwood:** We finished our trip in 'apple country' - the most picturesque destinations in Ontario. We travelled up Blue Mountain and photographed the breathtaking sunset.

When the sunset disappeared, we headed home to Woodstock, with our camera cards full of fall images. We feel that our success in finding subjects to photograph was because we took a lot of back roads. It is amazing what you can find in out-of-the-way places. Remember your GPS so you don't get lost.

*Ralph & Yvonne Boniface
©Photos by Ralph Boniface*

A big interest in Workshops



Bill Hall

Enthusiasm for learning the basics was evidenced when twenty club members signed up for the fall Novice Workshop. In attendance were new members and novices along with some intermediate members looking for a refresher. The classes are being held once a month through to December.

Bill Hall developed the workshop for novice photographers and people that are returning to photography after a long absence. The lessons and exercises are designed to introduce a subject, give the participants some basic knowledge and the confidence to go out and explore further on their own.

Workshop sessions are held at the Woodstock Resource Centre, Ministry of Agriculture, Food and Rural Affairs on Lakeview Drive, Woodstock.

There will be another workshop in the new year (\$20.00 fee). Contact Bill Hall.

Contest Chair

Wilson Johnston



The first Results Night was great! It was exciting to see WCC members expanding their photography skills and entering their images in contest #1.

Entering a contest in the Woodstock Camera Club can be beneficial to a photographer in several ways. The judge's comments read by our own Judge Chair **Philip Schmidt** and co-narrators can provide valuable information in the development of better images. The contest slideshows enable club members to properly enjoy the images, no matter where they are in the room. Thanks to individuals who faithfully prepare a slideshow presentation of the members' entries. A special word of thanks goes out to Jim Knox for his help.

Over time, contests can show the photographer where his/her special interests lie, plus help develop one's own style. The theme for the next contest will be 'Shores. Deadline: January 19, 2011.

Photographers Stormed the Courthouse . . . and on-lookers wondered why?



Bob Bembridge, Bob Steer, John Novak, Kevin Whiting and Diane Broad

At the October 6th meeting the WCC members were given the opportunity to join together and capture images of historical buildings in the core of downtown Woodstock.



The first stop was the Woodstock Courthouse, a historical building that features unique details, stain glass windows and stone work.

The large group of photographers sure got the public's attention with their tripods and cameras surrounding the courthouse. The public thought we were reporters from the media covering a big court case. Linda Feick reassured them we were just WCC photographers doing what we love.

We then travelled down the street to the Knox Presbyterian Church which has been a landmark in Woodstock for many years. Once inside, the club members experimented with their settings for the inside lighting, such as white balance, ISO and when to use a flash.



They discovered different subjects to take; grand chandeliers, detailed woodwork, musical instruments, even collection plates and antique chairs. We hope this evening has encouraged members to walk about their hometowns and discover subjects that they have likely passed everyday and never noticed. Photo opportunities are everywhere!

Local Judges invited to the Simcoe Fair



Mike O'Hagen, Linda Feick & Jason Gennings.

The Simcoe Fair Board invited area judges to judge 780 photo entries for this year's Norfolk County Fair Photography Competition. **Mike O'Hagen** from the Brant Camera Club, **Linda Feick** from the Woodstock Camera Club, and **Jason Gennings** from Henry's, Waterloo spent a day viewing images from eight categories. It was a difficult job to pick 1st, 2nd and 3rd as all the images were very well done.

Mark Simcoe Fair on your calendar and enter the photo contest next October.



ODY'S

After each club meeting members are welcome to join other club members at ODY's Restaurant upstairs at Quality Hotel & Suites. Order a snack, coffee or cold drink, sit back, relax and talk about photography. Great way to end a great evening!

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*From the
Editor's Desk*

by Jerry Cornell



**Results of the
Woodstock City Beautiful
Photography Challenge.**

As most of the members from last year will recall a committee from the city of Woodstock hosted The Woodstock City Beautiful Photography Challenge and asked our camera club members to submit images for judging in several categories.

The categories were: Heritage Buildings – Residential Properties – Sports & Recreation – People in Woodstock – Industrial – Commercial & Institutional Properties.

There were a total of 52 images submitted in all categories and the Woodstock committee decided that there would be one winner + chosen runners-ups to re-

ceive recognition in the contest, which consisted of: Invitations to an awards night and banquet! The winners in the various property landscaping categories were judged by their beautification committee.

The WCC winners and runner-ups had their images on display at the event and were recognized from the stage by the MC as the evening went on. The WCC images were judged by a panel of three individuals from Stan C Reade Photo in London who are all accomplished photographers and judges.

The WCC members who were winners or Runner-ups are as follows:

Heritage Buildings – Winner **Rick Leigh**, 2 Runner-ups were **Rick Leigh**.

Residential Buildings – Winner **Ruth Ann Rule**, Runner-ups were **Colleen Rintoul** and **Ruth Ann Rule**.

Recreation & Sports – Winner **Bruce Hartley**, 2 Runner-ups were **Bill Hall**.

People in Woodstock – Winner **Rhonda Kempley**, Runner-ups were **Ruth Ann Rule** and **Rhonda Kempley**.

Industrial Buildings – Winner **Kim Eller**, with no runner-ups.

Commercial Buildings – no entries.

Institutional Buildings – Winner **Bill Hall**, Runner-ups were **Jerry Cornell** and **Bill Hall**

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Message from the President

Bob Bembridge

We are a third of the way through our program year and have over 60 members. We have had two guest speakers, a downtown walkabout and some "hands on" work. Bill Hall is running a highly successful novice course. The agenda looks so good, we even have a number of experienced members attending. A Photoshop Elements Course has just been started which should be informative and fun. Linda Feick has rounded up volunteers for Santa House.

Santa house is our major fund-raiser, but it also provides a community service experience for our members and can be a lot of fun.

Result night was an success. I find listening to the critiques of all the photographs is very informative and a great opportunity to learn how to take better photographs.

A couple of years after we started the contests, I almost stopped taking pictures, because I learned so much from result nights that I knew my pictures were flawed. Realizing that if I knew how they were flawed, I should be able to take corrective actions when taking the pictures. I started taking photographs again, using information gleaned from critiques, club members and also from our guest speakers. I learned some of the actions I should be taking. Now I just have to put it all into practice. Well keep trying anyway!

Thank you to all the members who make our club successful. The list of names is increasing steadily. Some do a little and some do a lot, but all are important. With your input, we will continue as a healthy club.

Bob

CONTEST SUPPLIES



Bonnie Hewitt

If you are in need of foam cores or clear protective bags, contact Bonnie Hewitt at the WCC meetings or

hewitt@rogers.com



Message from Program Chair

Linda Feick

Once again the Program for the year has been set and we have a fantastic line-up for our Members to enjoy. As always we will strive to bring you informative and innovative speakers who will give you tips on how to improve your photography - often with a humorous side.

Our speakers are chosen from a wide range of expertise to help you to improve in areas that you may be unsure of or need help with.

This season we are also calling on club members to help out too with various presentations and slide shows to help you learn to become a better photographer.

Events such as the Santa Claus Parade and Santa House are quickly coming upon us and again offer golden opportunities to improve your photography in a fun and happy environment and who knows, you may even get to ask Santa for some new equipment you've been hoping for.

Have a safe and Happy Christmas everyone and I'll be talking to you soon.



CHRISTMAS POTLUCK

The club will be holding the Annual Holiday Potluck Dinner on December 15th from 6-9 p.m. Dinner is at 6:30 pm sharp. Located at Emmanuel Reformed Church at 170 Clarke Street. Please enter the south entrance and go down the staircase to the hall. Members are welcome to bring your spouse or a friend. Please bring plates, silverware, and a potluck dish. **This year we would like to give a donation to the local food bank, so please bring your non-perishable food items to donate.**

Come out and enjoy a social evening full of the holiday spirit and fun.



Vice President
Dave Feick



Treasurer
Ralph Boniface



Secretary
Kim Eller

Communications

Jerry Cornell



Inter Club Photography Judging.

The Woodstock Camera Club was contacted in 2009 to see if there might be members who would be interested in doing some judging for the Welland Camera Club. As there were several WCC members who took part in a CAPA Photography Judging course and seminar some time back this opportunity presented an ideal challenge to do some actual judging of photography.

The Welland Club agreed that we fit the bill and informed us that there would be digital contest images for us to judge during their 2010-2011 club year.



Vic Whitcroft, Linda Feick, Jerry Cornell

The chosen WCC members include Linda Feick, who has been a judge for their first contest. Jerry Cornell has been a judge for their second contest and Vic Whitcroft will be a judge for an upcoming contest.

How we have chosen to conduct these judging sessions is for all three people to be present for each judging session so that we can share our comments and scores for each image that is judged. This is done in order to assist each one of us in the ongoing learning process of photography judging. The scores and any comments that are sent on to the Welland Camera Club are from the judge for that contest only, & not the other two people present.

At Linda Feick's judging session we also had Karen Stoyles present. Karen is a CAPA trained judge and our local CAPA Ontario representative.

December 29th Club Meeting closed for the holiday season. Next Meeting Jan. 5th

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