

A Burst of Colour!

CONTEST #3
1st Place
Ralph Boniface

Colour

An often overlooked part of photography is choosing your colours. Just like a painter, a photographer should be aware of the colours in a composition. Unlike a painter, a photographer does not have complete control, but a photographer does know what colours will make an image stand out.

When we shoot in a controlled environment like a studio we have much better control of colour than when we shoot outside.

A colour wheel is available to help you understand the colours that complement each other and make your composition explode.

Fantastic artistic opportunities await you when you photograph in colour. If you apply a burst of colour in your photo, it can open up the doors of creativity. Staging an image with a burst of colour can be rewarding. When you understand how colour works in digital photography, you can create different styles, feelings and emotions in the photo itself.

Blues, greens and mauves are introverted colours & create entirely different moods in an image than colours such as reds and yellows.

Yellows, reds, oranges and pinks instill an energetic feeling.

Have fun with colour and focus on creating colour to enhance your digital photography.

Results Night May 11th

Our last Results Night was a colourful one with images exploding with primary colours.

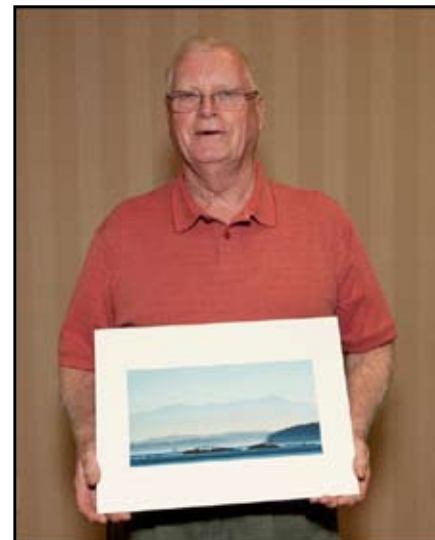
The WCC members were given the opportunity to capture one of the assigned colours: yellow, red or blue dominant.

David White, proprietor of the *Shutter and Brush Gallery* in Port Stanley, **Steve Vukovic** of the St. Thomas Photographic Guild and **George Sapkowski** of the London Camera Club judged 28 images.

The WCC would like to thank all the highly qualified judges for their ongoing expertise throughout our camera club seasons. Truly they have helped us learn photography. Also a thank you to our Judge Chair, **Phil Schmidt**, for his donations and hard work to make the contests and results nights successful. The contests are a great way to learn photography and the WCC appreciates the guidance.

On Results Night, **Rhonda Kembley** and **Phil Schmidt** narrated the critiques as the images appeared on the screen. First place winner was **Ralph Boniface** with his 'blue' image, *Shades of Blue*; **Dorinda Murray** placed 2nd with her 'red' image, *Red Umbrella*; and **Ruth Ann Rule** placed 3rd with her 'blue' image, *Blue on a Rainy Day*. Honourable Mention went to **Linda Feick** for her colourful clown's shoe, *Circus Sole-Eh!*

Congratulations to all the WCC members that participated in the contest.



I took my "Blue" image for contest #3 when we were on the ferry travelling between Vancouver & Victoria. We were passing these little islands and I thought the haze on the mountains behind them might make for a interesting shot. I guess I was right.

I set my Canon Digital Rebel XT to Aperture 13, TV 1/500 and ISO 100. Camera was hand held.



© Ralph Boniface

• **Shades of Blue**

Woodstock Camera Club



2nd • Dorinda Murray • Red Umbrella

This was taken in downtown Woodstock. I used an Olympus E-5 Camera and a 12-60 mm Zuiko lens. I set the camera to manual mode & shot in jpg using the in-camera Dramatic Art Filter. This filter gave the photo a dramatic feel by popping the colour out in the umbrella and adding shadows. This in turn created a mysterious feeling. The ISO was set to 800, the shutter speed was 1/400 and the aperture was set to F7. The camera was hand-held. The photo editing was done in Photo Shop Elements 9. I cropped it, desaturated the background a bit and removed some unwanted wrinkles in the umbrella. I also added a touch of vignetting to add to the mystery.



© Dorinda Murray



3rd • Ruth Ann Rule • Blue on a Rainy Day

This image was taken on one of our road trips. Dahlias are my favourite flower to photograph. We found a garden full of flowers that had every colour of Dahlias you could think of. I used my SLR Pentax camera and my tripod, set my camera on macro mode, aperture setting F5.6, ISO 200. A soft misty rain was falling, which created a soft look to the flower.



© Ruth Ann Rule

Honourable Mention

Linda Feick • Ciircus Sole-Eh!

My photo was taken at the Dairy Capital Run, where clowns were helping to keep the children entertained. I noticed the shoes and how brightly coloured they were and thought what a wonderful picture one of them would make.



© Linda Feick

“Blueness Doth Express Trueness”

So observed actor/poet **Ben Jonson** (1572-1637). And if a pair of imaginative WCC photo contest entries by **Ruth Ann Rule & Raquel Moore** are any indication, it would appear that Mr. Jonson was bang-on.

Each of these talented ladies created a truly unique image that was, in fact, a celebration of the colour blue. But as we shall see, they used entirely different approaches to achieve their respective ‘colour bursts’.

© Raquel Moore

“Feelin’ Blue”



And these different approaches arouse entirely different sensations in the viewer.

Let’s consider Ruth Ann’s 3rd place contest winner *Blue on a Rainy Day*, (featured above on this same page at center right).

The blue colour in this scintillating close-up doesn’t merely provide an idyllic setting for the image. It is the heart & soul of the image itself. We marvel at the intricacy of the flower’s patterns, but even this wonderment isn’t the ‘tour de force’ here. The mood of tranquil beauty that is evoked by the all-encompassing blue is. Ruth Ann’s skillful application of colour mesmerizes.

Now let’s look at Raquel’s *Feelin’ Blue* (at left). Here, the predominant blue colour tones are but a template for the main event: The riveting black, steel-gray & white tones of the female subject’s eyes. Raquel ingeniously left the woman’s fingernails white, so as to ‘echo’ the whites of her eyes & the white sparkles on her cheeks. The result: An eye-popping contrast. Two gloriously different photographic visions. One common colour burst. Wow.

PhiLiP s. SchMidT

Your Friendly Neighbourhood WCC Judge Chair

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Woodstock Camera Club



Message from the President 2010/11

Bob Bembridge

The President's Ideas on Judging Contests

We just finished the results night for the final contest of the year. Some people will no doubt be displeased with the judges' marks and critiques. Others will be more than pleased.

Despite those feelings, our judges are very capable. They know what they are doing with a camera and have fantastic portfolios and the awards to prove it.

How do we judge a contest?

A photographic contest is normally judged on a standard that has been created over the years. The standard is not set in concrete, it is not used like a rule book with a check for each point, but it provides some guidelines to keep the judges headed in the same direction. Judges are human and therefore have preferences and dislikes which will affect scoring in spite of any existing standard. I read an article the other day suggesting our standards are based on Baroque art. You might suggest then that our standards have become outdated and should be replaced.

What do we have to replace these standards with? Art has become subjective and everybody has a different idea of what should be included or removed from a picture. Art is in the eye of the beholder. I guess another way of deciding the value of a piece of art is: will someone purchase it?

So selling your art is one way of grading it. Unfortunately that grading does not work for a contest. Our contests, as I have said many times, were set up for training purposes. There is no real prize for each contest. The critiques are the prize. The critiques are based on an old standard for reasons of conformity. This conformity allows us to compare apples to apples. It is a place to start learning basic photography. Once you have a foundation you can build in the direction that pleases you.

When we started our contests, they were ideal at that stage of the club's development. How do we want to judge a contest, using old standards, or work entirely with personal likes and dislikes? For a photographic society to be able to judge a series of photographs and give marks and critiques,

we have to compare apples to apples. We have to have a standard on which to base our marks and remarks, otherwise the results will be entirely on personal likes and dislikes alone. You might get comments and remarks such as "The purple sky blends nicely with the orange grass to create a subtle out of this world experience, I give that a ten (because I like orange and purple)."

Since I have never won a contest I have always said, "You are the ultimate judge of your picture. You are the one that you need to satisfy." I still feel you need to feel good about your picture.

Photography is all about choice: what to photograph, the settings, the atmosphere you want to capture, to display the picture or not, to sell the picture and if you want to enter the picture into a contest. A picture taken specifically to sell and which sells for a huge dollar figure may do terribly in a contest. The choices are yours. Be aware of the consequences of your choices and be aware of your goal so you can make informed decisions. Create the picture that pleases you.

BoB



Message from Program Chair 2010/11

Linda Feick

Hello again to all my Camera Club friends. As we wind down another successful year, I realize what we have accomplished this year and what a great year it has been. We have had many wonderful speakers this year bringing us lots of ideas to try when we are out shooting this summer, whether it is on holidays or right in our own backyards. We have had three great contests with some excellent images to view and of course lets not forget our Photo Art Contest that we are eagerly awaiting the results from. June is our GALA and if you have never been, it is an exciting way to finish out our year. If you have an idea for a speaker or something you would like to see happen next year, please don't be shy. Let the program chair know. We are always looking for new ideas and club members to help us out with meetings, field trips, speakers and presentations. Let's make next year the best camera club year yet! Have a wonderful summer and don't forget your camera!

Program Chair, Linda Feick

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bob.bembridge@sympatico.ca

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PHOTO ART CONTEST
Ruth Ann Rule
Yvonne Boniface



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On June 15th Let's Go Tropical!

The Woodstock Camera Club Gala (Awards Night) will be held at the Quality Hotel & Suites, on June 15th, 7 - 10 p.m.

Come join the exciting evening!

Local businesses and club members have so kindly donated prizes galore!

You could be a lucky winner of the following:

- A PRINTER, compliments of PC Options
- Art Work compliments of WCC club members
- ONE FREE WCC MEMBERSHIP FOR 2011/2012
- GARDEN PLANTS
- DINNER AND THEATRE TICKETS
- AND MANY OTHER PRIZES

Awards to be presented at the Gala include:

- Photographer of the Year
- Image of the Year
- Judge Chair's Picks
- The Wilson Johnston Memorial Trophy
- Club Members' Choice Awards
- WCC Tropical Exhibit Winner



Come enjoy tropical drinks and delicious cake. If you wish to get out that tropical piece of clothing that you have put in the back of your closet, that would be fun too. All members are welcome to bring a guest. Hope to see you there.

**Woodstock Camera Club
2010-2011**

.....
Contest Chair
Wilson Johnston

Judge Chair
PHIL SCHMIDT
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PHOTO ART CONTEST
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PHOTOGRAPHIC ART CAN BE REWARDING

Art is the expression or application of human creative skill and imagination, typically in visual forms such as painting, drawing & **photographic art**.

The WCC photographers were given the opportunity to digitally modify their contest images to produce pieces of art that could be appreciated primarily for their beauty and emotional power.

First impressions are crucial; this should be remembered when creating a piece of art. So, whether major-league tweaking or minor adjustments were in order, these photographic artists worked on their images until a polished, finished product emerged. This is important, since people purchase art that catches their eye and offers them an emotional connection to the work.

The judging was held on March 9th at the Woodstock Art Gallery located on Hunter Street in Woodstock.



Judging Panel:

Cathy Groulx • professional artist
Maria Ricker • Woodstock Gallery curator
Perry Hughes • WCC member

Five top photos plus an honourable mention were selected.

The first place winner will be presented with the Wilson Johnston Sr. Memorial Trophy.

Thanks to all the WCC members who embraced the challenge to create an innovative piece of art. Job well done!

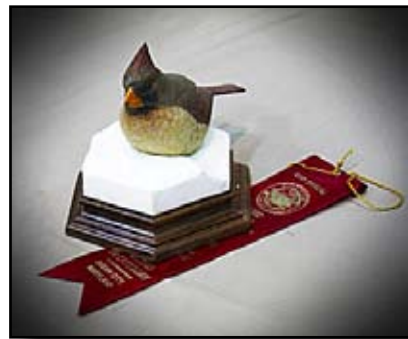
Get Well Soon!

The Woodstock Camera Club wish Maria Ricker a speedy recovery and hope that she will be back soon to the Woodstock Art Gallery enjoying her love for art once again.

Congratulations to one of our WCC member

Not only is WCC member **John Novak** a very fine bird photographer, he is also a talented **wood carver**.

After suffering a setback this last winter, courtesy of a severely injured thumb, John rebounded to win 2nd place in Ocean City, MD in an international woodcarving competition.



Quote:

My carving got a second place ribbon in Ocean City, which is great considering I didn't think I would have a piece ready for the competition this year, what with my hand injury and all.

John

WOODSTOCK CAMERA CLUB FIELD TRIP PLANNING

Woodstock Camera Club members **Tony Sheldon** and **Ralph Boniface** presented a format for field trips to the WCC executive. Members were asked if they have a favourite site, event, or an activity that they would be willing to share with the WCC members. They recommended that 2-4 members join forces to organize outings.

They suggested that members consider a variety of outings: whether local, regional, or even further afield in the province. Also a 'shoot & dine' and an 'ice cream run' were proposed.

Once a potential location has been determined, involved members should contact communications and have the location and information sent out to the members.

Communications

Jerry Cornell



Wow, has the time ever flown by! It seems like just yesterday that we were starting our club year and looking forward to some great photography contests and projects. We do have 3 meetings left, one of which is our famous Year-End Gala, and I am sure that there will be lots to see, learn and hear that evening.

From the club communications aspect, we do try to keep our members informed. But from time to time for some reason, there are members who don't get all of our e-mails. If you or a member you know misses an e-mail or do not get our e-mails regularly please advise myself, or a member of the executive and we will strive to correct the issue as soon as we can.

Don't forget the upcoming Canadian Camera Conference 2011 in London:

June 29th to July 3, 2011.

Notable presenters include:

Ethan Meleg, Julie Waterhouse, Allen Bargaen, Rob Stimpson, Paul Sparrow, Colin Smith, Joseph Rossbach, Ian Plant, Deborah Sandidge and more. There will be tremendous learning opportunities very close to home for our club members from Woodstock.

There will be computer labs on CS5, Lightroom, Nik software, Proshow Gold and Proshow Producer. See the conference website by going to [HYPERLINK "http://www.capaconference.com"](http://www.capaconference.com) www.capaconference.com to learn more about what is being offered and to register for the many opportunities.

As we head into our summer and our good weather, keep your cameras active, folks!

Jerry Cornell



WCC volunteering plays a big part in the Community

The possibilities of volunteering are endless. Why is volunteering important? Why do some WCC members do it and enjoy it? What can we get out of volunteering our time?

THE REWARDS OF VOLUNTEERING

Volunteering not only gives to the people receiving help, but also gives back to you in return. When we volunteer our time for a good cause, the rewards we reap are great. People who volunteer their time feel just a little bit more "up" about life. The Woodstock Camera Club gives back to the community by offering their photography skills to non-profit organizations.

WHERE CAN WE VOLUNTEER?

If you want to volunteer, but don't know where to start, contact **Linda Feick** - feickdavid@rogers.com You don't have to start big when considering volunteering. There are ways for you to do volunteer work at any level. Not only are these volunteer jobs fun, but they help contribute to your photography advancement and the odd delicious meal. The Woodstock Camera Club members take photos for the Cancer Relay, Santa Parade, Santa House, non-profitable organizations and other community events. This year we have offered our services to the VON fund-raiser and Big Brother Big Sisters of Woodstock. Watch for emails sent out by Jerry Cornell, offering volunteer opportunities for club members to participate in. HAVE FUN AND TAKE PART!

VON SAKURA HOUSE HIKE

The VON held a fund-raiser "Hike for Hospice" May 1st, 2011 at Roth Park in Woodstock. Participants walked the Pittock Trail. All funds raised were donated to VON Sakura House residential hospice which provides specialized end-of-life care at no cost to patients or their families. WCC members, **Frank Calic** and **Bonnie Hewitt** answered the volunteer call to take photos of the event. The photos will be posted on the VON photo gallery website and also used for promoting future hike events. It was a fun family day capturing candid shots and eating a delicious hamburger lunch cooked up by the Sweaburg Lions Club!



Photo by Linda Feick



Photo by Linda Feick



Photo by Bonnie Hewitt



Photo by Bonnie Hewitt



Photo by Frank Calic

A Thank You from . .



Margaret Bell, Group Program & Volunteer Developer for Big Brothers Big Sisters in Woodstock and the BBBS models.

On behalf of Big Brothers Big Sisters of Woodstock and the District's SOAR program – I would like to extend my gratitude and appreciation to the Woodstock Camera Club. In particular, many thanks to **Ruth Ann Rule, Jerry Cornell, Linda Feick, Deb Hall, Yvonne Boniface** – You donated your time, energy and talent in creating an exciting night of modeling and photography. Our (SOAR) Little Brothers and Sisters were able to experiment with their creativity by communicating and expressing their character in a blink of a snap shot.

The SOAR (Social Opportunities Activities Relationships) program runs 12 weeks in length for our Littles who are now waiting for a Big Brother/Sister. Each week provides them with a chance to try something new; something maybe they have never experienced up to this point in their lives. That is what our mentors do – share their knowledge and experiences. SOAR also gives our Littles the opportunity to have a temporary mentor. The Woodstock Camera Club's gift of photography provided more than merely a night in front of the camera. It also introduced the importance of giving back to the community. It's easy to see from our photos that there were lots of giggles, by our Littles, our Bigs and of course, Jerry, Ruth Ann, Linda, Yvonne & Deb – who captured it all digitally. I have confidence that this model shoot was just the beginning of a blooming partnership between the Woodstock Camera Club and Big Brothers Big Sisters of Woodstock. If you are interested in learning about the various volunteer opportunities or to offer your expertise, please feel free to contact me at mbell@bbbswoodstock.ca or 519.537.6404.

Margaret Bell

THANK YOU TO JERRY CORNELL - WCC would like to thank Jerry for donating the printing cost for the Big Brothers Big Sisters Model Shoot images. His generosity is appreciated by BBBS and the Woodstock Camera Club.

Sunday, May 15th Field Trip Postponed OLD MASSEY PROPERTY IN BRANDFORD ONTARIO

Hi Folks,

The Sunday, May 15th field trip to the Old Massey Property was postponed due to the high wind forecast. The manager of the Brantford Property Management Department advised that for safety reasons we would not be allowed in the buildings. When the wind reaches a certain speed, the fire department has determined that the buildings are not safe to enter. Since a large part of the experience is photographing inside the buildings, I decided to postpone the outing until June. I will let you know as soon as I can coordinate a new date in June.

If you are interested in old buildings and the past, this is a great place to photograph. Remember though, this is an abandoned industrial complex and there are risks associated with visiting the site. The site is not suitable for minors. There are places where there is rubble, debris, broken glass and water or grease on the floor. Some areas of the buildings may be chilly and perhaps damp. Many areas are dark due to boarded up windows.

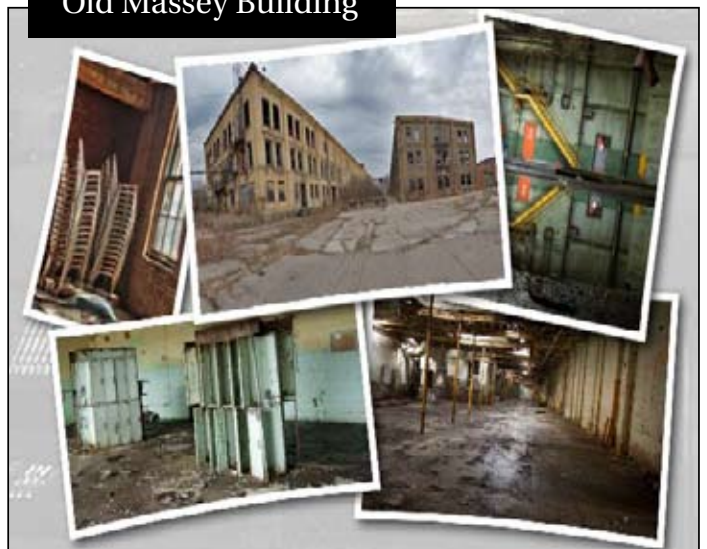
It is important that you wear appropriate footwear (safety shoes, if you have them). Long sleeved shirts and long pants are recommended.

Bring a flashlight to see your footing in the darker areas (also good for painting with light). Tripods are highly recommended because shooting in many locations will involve long exposures.

For those less comfortable venturing very far into the buildings, there are lots of photo opportunities outside. I look forward to seeing you there in June.

Bill Hall

Old Massey Building





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**WE THANK OUR 2009/2010
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Watch for the
Gala Newsletter
in July

What a great year!
See you at the Gala!