

We're Back!

After a long summer break, the first Results Night has come and gone. It was exciting to see how much our WCC fellow photographers have expanded their photography skills. There were 40 first-rate images entered for this first contest "It's Your Choice" and my congratulations go out to all of the photographers.

Entering a photo competition can be daunting. When we share our images with others we are revealing a little of ourselves. Our very experienced judges, **Rosemary Culver**, **Hugh Fitzmorris** and **Janet Kempster**, have been in this same place. As the competitions have gone by, each of them has grown in their craft and each has learned to welcome the lessons learned through thoughtful feedback. On Wednesday, October 26th, results of all of your hard work was revealed and we hope the feedback is helpful in your photographic journey.

The scores for 1st to Honourable Mention ranged from 26 to 25, very close indeed. First Place went to **Bob Steer** for his image "Old Mill in Oregon Outback", Second Place went to **Bronwyn Moody** for her image "Waterdown Cascades", Third Place went to **Dianne Ward** for her image "A Nice Cool Drink" and Honourable Mention went to **Deb Hall** for her image "Lunch".

Don't forget that Contest #2 has a theme of "Historical Architecture" and both the print and digital images are due on **January 18th, 2012**. As the famous detective on Hill Street Blues says "And, hey! Let's be careful out there" (take an extra memory card).

Thank you to **Jerry Cornell** for supplying the light stand and to the executive for their help in obtaining a new judging system. These 2 items will be added to the club's inventory. Thank you also to **Bill Hall** who will continue to assemble our digital slide shows for results night.

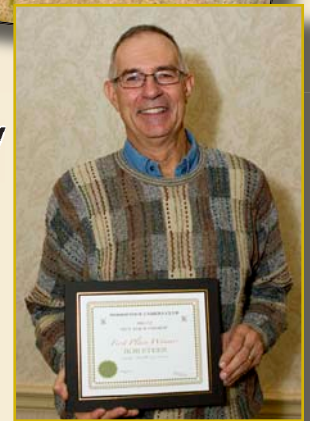
Deb Hall, Contest Chair



© Bob Steer

CONTEST #1 *It's Your Choice!*

1st PLACE **Bob Steer**



Old Mill in Oregon Outback

My image was taken about 50 km from Portland Oregon. The larger building was actually a mill from the backside. A small creek was running in front of the mill which operated the mill's wheel which is not in operation today.

The image was shot using my Nikon D3s shot at ISO 200, f18 and 38 mm. It was an overcast day so no polarizer was used.

2nd PLACE **Bronwyn Moody**

Waterdown Cascades

My image was taken over Thanksgiving weekend just outside the village of Waterdown on the Bruce Trail that leads off of Waterdown Falls. Setting was shutter speed priority using a tripod and a neutral density filter.

© Bronwyn Moody

3rd PLACE **Dianne Ward**

A Nice Cool Drink

This image was taken in Terrace British Columbia on the Skeena River. I spotted this fox coming down for a cool drink of fresh water and I captured the moment with my Lumix camera.

© Dianne Ward

Woodstock Camera Club



HONOURABLE MENTION

Deb Hall - Lunch



© Deb Hall Lunch

This Herring Gull was taken near our campsite in Louisbourg, Cape Breton, Nova Scotia on a foggy evening. I set my camera to shoot in aperture priority and used f5.6 at 1/500 of a second. F5.6 to help blur the background, 1/500 of a second to capture the gull, as it moved to the stony shore, and of course I used my tripod to maximize my chance getting the bird in focus.



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WCC Challenge #1 - *A Portrait of Yourself*

How does a photographer take a portrait of themselves without them in it?

The first challenge that was given to the Woodstock Camera club members was to have them capture a self-portrait without them in the image.

If the purpose of the challenge was to get members to think outside the box and get a glimpse of the life of the photographer that was behind the camera, then this challenge did the trick.

It might have taken the members awhile to analyze the concept and accomplish something worth showing, but they got it. . . .

This challenge was not referring to your physical being, but who you are, not what you look like.

Congratulations to the members that completed the assignment.

Here are a few samples:



Discovering subjects to photograph. GPS, map, camera, Tim Hortons and off I go!

Mark Greathead



Gardening, photography, outdoor entertaining and a nice glass of wine.
Kim Eller



Photography, computer, water, white dishes, jewelry, gardening, & Thursday night meds.
Ruth Ann Rule



My car and my dog, travel, photography, outdoor adventures.
Bronwyn Moody

Project #3 - "What's in the Bag"
IMAGE DEADLINE JANUARY 4th
Please send your digital image to contest@woodstockcameraclub.com
Code: PC#3-yourlastname-your first name
Instructions on the WCC website



GET CREATIVE! Photo Art Contest

Deadline: February 29th, 2012

Wilson Johnston Senior Memorial Trophy - donated by Wilson Johnston Jr., in memory of his father, a well known artist.

What is Photo Art? Photo art is a talent that involves turning one of your images into a piece of art. Each contestant digitally adjusts his/her image by using a technique or a digital program of choice. The finished product becomes a showcase of the photographer's personal artistic vision, and a piece of art that he/she would be proud to hang on his/her wall. Take one of your images - give it a try - and have fun!

THE ONTARIO
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Woodstock Camera Club



Message from the President Harold Watling



Hard to believe that 5 of the 21 meetings for the 2011/2012 camera club year have already passed quicker than a 1/1000th shutter speed.

A wide variety of interesting meetings makes the time go quickly.

It is even harder to grasp that it is only 3 more meetings until the very popular Christmas potluck dinner on the 14th of December. Attendees at that meeting will have it confirmed that we not only have great photographers in our club, but also great cooks.

We are very pleased to see the high rate of return of last year's club members. We are also happy to welcome our new members to the club.

We are confident all members at all skill levels will find this year a fun & enriching learning experience just as previous years members have done.

We encourage all members to participate in making our club great and it takes the efforts of many members to make a successful year. This can be done by joining a committee, standing for election at the club year end, volunteering for various club events, giving feedback and suggestions via email, attending business meetings, participating in club photo contests, etc. Everyone's contribution is welcome and appreciated.

Betty & I recently attended the Brantford Railroad Station photo gallery display by the Brantford Camera Club members. You will recall John Novak announcing this at our last meeting. An added bonus for us was to have John greet us when we arrived - great timing! John has several images in the display as do other dual Woodstock and Brantford club members. It was well worth the trip.

That's all from me for this newsletter. I need to start packing for a cool trip to Churchill Manitoba to shoot polar bears with a Canon along with 17 other photographers from across Canada.

Remember this; You are not taking pictures. You are recording memories that will live on for many years.

Harold Watling

Message from the Communications Chair



We're off and running with our 2011-2012 club year and there are loads of exciting things going to happen as we move along through the year. As we go along we will keep you up to date with club contests, photo challenge projects, club activities and any new things that come along from CAPA. From time to time we hear about events that are happening at other camera and photography clubs around the country and we will do our best to keep you informed about those as well.

We would like to remind you that providing information for our members is only one side of the coin - the other side - is it working for you? Are there areas that we could improve upon? If anyone has thoughts as to how we could improve our communications please don't hesitate to let us know.

Jerry Cornell

Mark Your Calendar

Wednesdays, December 14, 2011
- 6:00 p.m. - 9:00 p.m.

CHRISTMAS POTLUCK for WCC
members and a guest.

Emmanuel Reform Church, Clarke St.,
Woodstock,

Come join us for a social night full of
Christmas Spirit.

Club members are asked to bring a
POTLUCK DISH.

WOODSTOCK FAIR ~

HAPPY 175TH BIRTHDAY

The fair is an event that helps teach & bring rural and urban folks together in friendly competitions.

Photography was one of the categories that has considerably increased in size.

Yvonne Boniface & Ruth Ann Rule had the pleasure of judging the Woodstock Fair photo entries.



Vice President
Perry Hughes



Treasurer
Pat Foord



Secretary
Kim Eller



Linda Feick
Program Chair

Contest Chair Deb Hall



Do you get anxious when your image is in for judging?

If your answer is yes, here are some of the lessons I've learned since my first photo was critiqued.

Remind yourself that the judge has been asked to give an opinion based on his/her experience and knowledge of the art.

When you look at your work, that's been scored lower than you would have wished, do you see it now with different eyes, maybe even agree with the judge, that it might not be your very best work? Or do you look at your image and think, "No, this is exactly what I wanted to say, and I disagree with their opinion". It is OK to disagree.

If you have been provided with suggestions for improvement, take that as a gift; use it as a tool for the next time you photograph. Go back to your original file and try the changes suggested in the judges' comments, then ask yourself "Is it better, worse or just different."

What do the judges look for when selecting winning images?

Elements the judges look for are line, impact, composition, exposure, focus, depth of field, quality of light, noise and/or grain, creativity/originality, quality of colour and tonal range. Is there a story and has the photographer told the story well? These are things to consider when you choose your image for the next WCC contest.

PHOTO ART CONTEST & GALA
Ruth Ann Rule & Yvonne Boniface

.....
CONTEST SUPPLIES - Bonnie Hewitt

Back to Basics Workshop

A Back to Basics Workshop was held on Saturday, November 12th. This one-day workshop was geared to photographers who wanted to review the fundamentals of composition and camera operation.



The instructors were **Bill Hall** and **Bob Steer**, with **Gail Steer** as their assistant. Following refreshments and introductions, Bill gave a presentation on Composition. Compositional design elements were discussed and illustrated. The participants had a photo assignment to complete over their lunch break. In the afternoon, Bob explained the relationship between aperture, shutter speed and ISO using examples to illustrate. He also

explained camera modes and white balance. There were lots of questions and good discussion.

The day wrapped up with a slide show of the images taken by the participants at lunchtime, followed by a discussion of what worked well in each image and what might be done differently the next time.

Bill and Bob would like to thank everyone for their enthusiastic participation throughout the day.



Participants

Left to Right: Bill Hall, Paula Alves, Gail Steer, Bob Steer, Kent Garrett, Bruce Lawrence, Dunc Sinclair, Jeff Collins, Rachelle Petrie, Janet Nymeyer, Gina Chmara, Dayna Dautner.



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Woodstock Field Naturalists' Club Harvest Dinner



Mike Poole ~ Wildlife Photographer

Since 1934 the Field Naturalists' Club has been protecting and learning about nature.
www.exculink.com/~wfncl/

Tony and Leslie Anne Sheldon, members of the Naturalists' Club and the WCC invited the members of the Woodstock Camera Club to take part in a delicious harvest meal and an outstanding wildlife slide show by Mike Poole, a wildlife photographer. He is a current WCC member and former program chair for the club.

Wildlife photography is regarded by many as one of the more challenging forms of photography. Some animals are very hard to approach. Watching the birds and animals is not as simple as it sounds. Endless patience, lightning-fast reflexes and a deep

understanding of your subjects' lifestyles and habits are very important if you want to capture inspiring images. Mike has taken a lot of time to learn these behaviours in order to predict their actions.

He loves the solitude of the early morning - floating along in his yellow Kayak - discovering hidden wildlife that he would not be able to see from the shore. It actually comes down to being in the right place at the right time.

Ontario's Algonquin Park has a wide variety of bird & animal species and it is one of Mike's favourite playgrounds for seeking out moose, deer and bears in all seasons.



Leslie Anne and Tony Sheldon with WCC members

ITEMS FOR SALE

2 MANFROTTO TRIPODS, both are lightweight aluminum and are of very good quality. These are described as follows:

Model #3011 BN comes with a ball head and quick connect device that mounts on the bottom of the camera. **Selling price is \$75.00.**

Model #055 C is ready to accept a ball head or other camera mounting device.

Selling price is \$50.00

Please note, if anyone would like to have a photo of either of these, contact the seller and it can be emailed to you.

COMPACT FLASH MEMORY CARDS

The reason for selling: I have switched to larger capacity cards and the smaller ones are no longer needed.

Listing as follows:

- 2 – 4GB Silicon Power cards - \$10.00 each.**
- 1 – 4GB Sandisk Ultra cards - \$10.00 each.**
- 1 – 1GB Sandisk Ultra cards - \$8.00 each.**
- 2 – 512MB Lexar 40x cards - \$5.00 each.**
- 6 – 256MB Lexar 40x cards - \$4.00 each.**
- 1 – 256MB Silicon Power cards - \$4.00 each.**

Contact Jerry Cornell, WCC member

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October 5th

Birtch Farms WCC Fall Outing



It is hard to believe that apples on a tree, pumpkins in a patch and an old wagon wheel could cause such excitement this time of year for photographers, but it did at Birtch Farms in Oxford County. September marked the start of apple-picking season at Birtch Farms, where they opened their orchards to the public

to pick their own apples as well as any size of pumpkin.

On October 5th, they opened their farm to the camera club members to discover unique fall photos.

This pick-your-own farm features a fruit winery, scratch bakery, produce market and gift shop.

There was also entertainment for the children - corn maze - pumpkin patch - playground.

A great place to visit all year round. Christmas trees arrive in late November and remember to pick up your wine for the festive season.



SIMCOE FAIR

Vic Whitcroft, Linda Feick and Jerry Cornell, judged the 2011 photo entries at the Simcoe Fair.



NOTICE
*** SPECIALS & DISCOUNTS ON ADS ARE FOR WCC MEMBERS ONLY.**
Club Members must present their WCC membership card to qualify.

** Discounts can not be used with any other discounts or specials.*

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