

WCC has three competitions every year, along with the Photo Art competition.

COMPETITION RULES AND PROCEDURES

SUBMISSION OF IMAGES—GENERAL COMPETITIONS

1. Images must be a maximum of 8.5" x 12" for rectangular and 8.5" x 8.5" for square images. Any other combination of dimensions is acceptable, provided the longest side does not exceed 12" and the shortest side does not exceed 8.5". Keep in mind that small images such as 4" x 6" will be hard for the judges to see, which will likely be reflected in the judges' score.
2. No matting is allowed. Borders on prints are allowed but could reflect in the judges' score.
3. As part of our emphasis on learning opportunities, enhancements other than the following minor adjustments; exposure, tonal range, color correction, or sharpening must be made by the photographer.
4. Images must be mounted on clean black or white foam core 12" X 16" in size. The backs and fronts of mounting boards must be free from any material that might damage other prints.
5. As part of our emphasis on learning opportunities, Woodstock Camera Club does not encourage its members to reenter previously judged images into competitions.
6. Entries should conform to the competition category.
7. A completed registration form is required (available from the Competition Chair) and must be included with your image. **Do not** secure this form to your image as its removal may leave a sticky residue that will damage other entries.
8. While every effort will be taken to protect your submission from damage, we recommend the use of a clear, unsealed photo-bag. A sticker with your name on it is required to be affixed to the outside of the bag, which will assist in its being returned. Bags and foam core are available from the club and at most art supply stores. **Please no grocery or plastic bags.**
9. Entries must be submitted by the deadline, which will be advertised in the program brochure, on the web site, during announcements at meetings and in emails regarding the competition. A digital copy of the entry must also be submitted at this time. Instructions are noted below.
10. Rules for specific competitions may vary and will be advertised as per #9 above.
11. A panel of qualified judges will judge your printed submission and provide comments.
12. Disqualification of an entry may result for the following reasons:
 - a- Image that is not within the competition category.
 - b- Image that does not comply with size and mounting rules.

The decision to disqualify an image lies solely with the Judge Chair.
The judges' scores are final

SUBMISSION OF IMAGES—PHOTO ART

1. Submission must include a 5" x 7" copy of the original image(s) (before enhancements).
2. Also see bullets 1 through 12 above for additional submission requirements.

SUBMISSION OF DIGITAL IMAGES

The file must be a 72dpi jpg, sized close to but not more than 1024px X 768px (horizontal image) and the longest side on a vertical image of not more than 768px. Your file name must be formatted as follows: Competition number i.e. C1, C2, and C3-yourlastname-firstname.jpg

Example: Jane Doe's entry for competition #1 would be C1-doe-jane.jpg

For Photo Art submissions created with multiple original images, the file name must be formatted as follows: PA-yourlastname-firstname-image#.jpg

Example for John Doe's final image and two original images would be, PA-doe-john-final.jpg; PA-doe-john-1.jpg; PA-doe-john-2.jpg

Guidelines for Projects/Challenges

OBJECTIVES

Projects or Challenges are meant to be a learning experience to encourage members to shoot new photographs based on a theme. The organizer collects these images and shows them during one of the club meetings. This is a great way for members to share their images.

AWARDS

COMPETITION AWARDS

1-The scores for each entry are added and ribbons are presented to images as follows:

- a- A score of 22 or 23 receives a yellow ribbon
- b- A score of 24 or 25 receives a white ribbon
- c- A score of 26 or 27 receives a blue ribbon
- d- A score of 28 to 30 receives a red ribbon

YEAR-END AWARDS

- 1- At each competition results night, all images are displayed and members are allowed to vote for their favorite image. The image that receives the most votes in each competition is recognized at the year-end gala.
- 2- The first placed winner in the Photo Art Competition receives a trophy donated by Wilson Johnson Jr., a WCC member. Members who achieved a 2nd, 3rd receive certificates.
- 3- The top three scoring images from each of the three competitions will be judged again and the highest scoring image will be awarded "**Image of the Year**" and will receive a trophy.
- 4- The members' score from each competition is totaled and the highest three scores will receive Bronze, Silver and Gold certificates. The Gold certificate winner will receive the title of "**Photographer of the Year**" and receive a plaque donated by Jerry Cornell, a WCC member.

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