

# WCC Contests

September 2018

Woodstock Camera Club has three regular contests every year, plus the Wilson Johnston Photo Art Contest. Other contests may be held periodically; however, only points from the three regular WCC contests will count toward year-end totals.

## CONTEST RULES AND PROCEDURES

### Submission of Images — WCC General Contests

- Prints must be no more than 11" x 14". Any other combination of dimensions is acceptable, provided the longest side does not exceed 14" and the shortest side does not exceed 11". Keep in mind that small images will be harder for the judges to see, which may be reflected in the judges' scores. Only one entry per each category per contest is allowed except for the Photo Art contest where you can enter two submissions.
- No matting is allowed. Borders on prints are allowed but could reflect in the judges' scores.
- As part of our emphasis on learning opportunities, enhancements other than the following minor adjustments: exposure, tonal range, colour correction, or sharpening must be made by the photographer.
- Images must be mounted on clean black or white mounting board (foam core or other similar material) that is 16" x 20" in size. The backs and fronts of mounting boards must be free from any material that might damage other prints.
- As part of our emphasis on learning opportunities, Woodstock Camera Club does not allow its members to re-enter previously judged images into contests.
- Entries should conform to the contest category.
- A completed registration form is required (available from the Contest Chair) and must be included with your image. Do not secure this form to your image as its removal may leave a sticky residue that will damage other entries.
- While every effort will be taken to protect your submission from damage, we recommend the use of a clear, unsealed photo bag. Bags and foam core available from the Club at a reasonable cost. Please no grocery or plastic bags. Please do not label or identify the photo in anyway, an enclosed entry form is all the identification that is needed. You may add a label with your name on the photo bag at the bottom right corner. This will ensure your bag is returned to you.
- Entries must be submitted by the deadline, which will be advertised in the Program Brochure, on the website, during announcements at meetings and in emails regarding the contest. A digital copy of the entry must also be submitted to the contest chair at this time.
- Digital entries must be submitted by 11:59 the night of the contest deadline. Digital copies of the prints must be submitted at the same time.

- A panel of qualified judges will judge your submissions and provide comments.
- Disqualification of an entry may result for the following reasons:
  - Image that is not within the contest category; and
  - Image that does not comply with size and mounting rules.
 Every effort will be made to contact the maker, should it be necessary to disqualify his/her image. The decision to disqualify an image lies solely with the Contest Chair.

The judges' scores are final.

### **Submission of Digital Images**

- The file must be a 72 dpi jpg sized 1024 px x 768 px (horizontal image) and the longest side on a vertical image of 1024 px.
- Following the file naming convention described below is very important to reduce the workload of the volunteers organizing submitted image(s) for contests.

Your file name must be formatted as follows: Contest number, i.e. C1, C2 or C3-yourlastname-firstname-Image title.jpg. Example: Jane Doe's entry for Contest No. 1 would be C1-doe-jane-The Sunset.jpg

- For the Photo Art Contest, for submissions requiring more than one image, the file name must be formatted as follows:  
Contest number, i.e. PA- yourlastname-firstname-image#-Image title.jpg.

For example, John Doe submits two images to a contest called Photo Art. The file names would be PA-doe-john-1-The Sunset.jpg and PA-doe-john-2-the Gate.jpg.

### **Submission of Images — Photo Art**

Unless otherwise advertised through email or posting on the Woodstock Camera Club's website, the rules for the Wilson Johnston Senior Photo Art Contest are the same as those for other club contests regarding size, mounting, etc. and deadlines. Two entries per contestant are allowed in the Photo Art contest.

### **Contests Awards**

The scores for each entry are added and ribbons are presented to images as follows:

- a score of 22, 23 or 24 receives a yellow ribbon
- a score of 25, 26 or 27 receives a white ribbon
- a score of 28 or 29 receives a blue ribbon
- a score of 30 receives a red ribbon.

### **Year-End Awards**

- At each regular results night, all images are displayed, and members are allowed to vote for their favourite image. The image that receives the most votes in each contest is recognized at the year-end gala as the "Members Choice".

- The first-place winner in the Photo Art Contest receives a trophy donated by Wilson Johnson Jr., a WCC member. The winner and Members who achieve a second or third place will receive certificates and plaque mounts.
- Of the top three scoring images from each of the three regular contests, the overall top scoring image will be awarded “Image of the Year” and will receive the Jake Hoekstra Memorial trophy donated by Bill and Deb Hall, past WCC members. The winner and members who achieve a second or third place will receive certificates and plaque mounts.
- The members scores from each of the regular contests is totaled and the overall highest scoring member will be awarded the title “Photographer of the Year” and will receive a plaque donated by Jerry and Joan Cornell, WCC members. The winner will also receive a smaller trophy to keep. Members who achieve a second or third place will receive certificates and plaque mounts.
- All trophies will be returned to the Contest Chair by April 30 so they will be ready for the Year End Gala. If possible .bring them in for WCC’s final April meeting

All of this information can be found on the Woodstock Camera Club’s website under the Contest tab, on our Facebook page and by email sent out to members.