

WOODSTOCK CAMERA CLUB CONTEST ENTRY RULES AND PROCEDURES

Woodstock Camera Club has three regular contests every year, plus the Photo Art Contest (which occurs at the same time as Contest no. 3). Other contests may be held periodically; however, only points from the three regular contests will count toward year-end totals.

REGULAR CONTEST ENTRIES

Composition

All entries must be the original work of the photographer and an honest depiction of what was seen using only accepted digital adjustments as given below. Any editing must be the work of the entrant.

Acceptable Digital Adjustments

1. Burning and dodging to adjust the exposure i.e. lightness, darkness or tonal range of parts of the image or of the whole image.
2. Cropping to change an image's boundaries.
3. Flipping or rotating to change an image's orientation.
4. Brightness, contrast, highlight and shadow detail adjustment.
5. White balance and/or colour adjustment. Conversion to monochrome or removal of certain colours, for example, taking everything out but red.
6. Perspective Correction to adjust the vertical or horizontal distortion in an image.
7. Sharpening.
8. Redeye Reduction.
9. Vignetting to lighten or darken corners for emphasis.
10. Repair of image faults such as dust, lint, scratches, noise and sensor spots by cloning/healing.
11. Limited cloning to remove distractions such as hydro lines and signposts.
12. Stitching together two or more images to create a panorama whether in camera or with editing software.
13. HDR Merger – merging images for exposure control whether in camera or with editing software.
14. Photographs of another person's art are not allowed unless the artwork is just a component of the overall image. As an example, a photo of a sculpture or painting is not allowed but a scene of a number of people admiring the sculpture or painting is allowed.
15. Upon occasion, some contests may have special rules, but this will be clearly stated beforehand.

PHOTO ART ENTRIES

For this category, open editing is allowed, and multiple elements and images may be combined to create a resulting final image. Use your imagination as anything goes. Any editing must be the work of the entrant.

Submission of Images — General Contests

1. Only one entry for each category per contest is allowed, except for Photo Art where two entries per contestant are allowed.
2. As part of our emphasis on learning opportunities, enhancements other than the following minor adjustments: exposure, tonal range, colour correction, or sharpening must be made by the photographer.
3. Images must be mounted on clean black or white mounting board (foam core or other similar material) that is 16" x 20" in size. The backs and fronts of mounting boards must be free from any material that might damage other prints.
4. As part of our emphasis on learning opportunities, Woodstock Camera Club does not allow its members to re-enter previously judged images into contests.
5. Entries must conform to the contest category.
6. Entries must be submitted by the deadline, which will be advertised in the Program brochure, on the website, during announcements at meetings and in emails regarding the contest. The deadline for each contest is 12:00 midnight of the entry date. Both digital entries and a digital copy of each print entry must be submitted by this deadline. (The digital copy of the print will be used for presentation purposes only at camera club meetings.) When emailing your photos, please indicate if there will be a associated print or the entry is digital.
7. A panel of qualified judges will judge submissions and provide comments. The judges' scores are final.
8. Disqualification of an entry may result for the following reasons:
 - a) Image that is not within the contest category; and
 - b) Image that does not comply with size and mounting rules.

Every effort will be made to contact the maker, should it be necessary to disqualify his/her image.

The decision to disqualify an image lies solely with the Contest Chair.

Print Entries

1. Prints must be no more than 11" x 14". Any other combination of dimensions is acceptable, provided the longest side does not exceed 14" and the shortest side does not exceed 11". Keep in mind that small images will be harder for the judges to see, which may be reflected in the judges' scores.
2. A completed registration form is required (available from the Contest Chair) and must be included with your image. Do not secure this form to your image as its removal may leave a sticky residue that will damage other entries.

4. While every effort will be taken to protect your submission from damage, we recommend the use of a clear, unsealed photo bag. Bags and foam core available from the Club and a most art supply stores. Please no grocery or plastic bags. Please do not label or identify the photo bags in anyway, an enclosed entry form is all the identification that is needed.
5. No matting is allowed. Borders on prints are allowed but could reflect in the judges' scores.
6. The judges will review the print entry. (The digital copy of the print will be used for presentation purposes only at camera club meetings.)

Digital Entries

1. The file must be a 72 dpi jpg size, close to but not more than 1024 px x 768 px (horizontal image) and the longest side on a vertical image of not more than 768 px.
2. Following the file naming convention described below is very important to reduce the workload of the volunteers organizing submitted image(s) for contests.

Your file name must be formatted as follows: Contest number, i.e. C1, C2 or C3-yourlastname-firstname.jpg. Example: Jane Doe's entry for Contest No. 1 would be C1-doe-jane.jpg

Submission of Images — Photo Art

1. Unless otherwise advertised through email or posting on the Club's website, the rules for the Photo Art Contest are the same as those for other club contests regarding size, mounting, etc. and deadlines.
2. Two entries per contestant are allowed in the Photo Art contest.

Digital Images

When two submissions are entered, each file name must be formatted as follows:

Contest number, i.e. PA- yourlastname-firstname-image#.jpg.

For example, John Doe submits two images to a contest called Photo Art. The file names would be PA-doe-john-1.jpg and PA-doe-john-2.

AWARDS

Contest Awards

The scores for each entry are added and ribbons are presented to images as follows:

- a) a score of 22, 23 or 24 receives a yellow ribbon
- b) a score of 25, 26 or 27 receives a white ribbon
- c) a score of 28 or 29 receives a blue ribbon
- d) a score of 30 receives a red ribbon.

Year-End Awards

1. At each regular results night, all images are displayed, and members are allowed to vote for their favourite image. The image that receives the most votes in each contest is recognized at the year-end gala as the “Members Choice”.
2. The first-place winner in the Photo Art Contest receives a trophy donated by Wilson Johnson Jr., a WCC member. Members who achieve a second or third place will receive certificates.
3. Of the top scoring images from each of the three regular contests, the overall top scoring image will be awarded “Image of the Year” and will receive the Jake Hoekstra Memorial trophy, donated by Bill and Deb Hall, past WCC members.
4. The members’ scores from each of the regular contests is totaled and the overall highest scoring member will be awarded the title “Photographer of the Year” and will receive a plaque donated by Joan and Jerry Cornell, WCC members. Members who achieve a second or third place will receive plaque mounts and certificates.

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